

Heart Mind Bell

First Studies

- Release the air, allowing the dynamic taper to occur as the airflow naturally dissipates at the tip of the lip revealing the top of the tone.
- DO NOT squeeze or push the air at the attack or at the end of the note.
- Play for the duration of a relaxed, comfortable, effortless, flowing exhale.
- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.
- Use "who" or "pooh" attacks
- Vary tempo
- Play moderate dynamic level.
- Play Lip Tone; then Play on Horn
- Play these in a manner in which benefits YOU; vary soft/loud, short/long, tongue/slur, fast/slow, rhythm/meter.

Lesson 1: 1 2 3 "Huh - Who" Taper Tones

JC Heisler

① Diatonic

(1) (2) (3) huh G (0) sol

(1) (2) (3) huh F (1) fa

(1) (2) (3) huh

hü, pü, dü

hü, pü, dü

hü, pü, dü

E (12) mi

(1) (2) (3) huh D (13) re

(1) (2) (3) huh C (0) do

② Tier 3: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

G	F#	F	E	E _b	D	C#
(0)	(2)	(1)	(12)	(23)	(13)	(123)
sol	fi	fa	mi	me	re	di

③ Tier 2: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

C	B	B _b	A	A _b	G	F#
(0)	(2)	(1)	(12)	(23)	(13)	(123)
do	ti	te	la	le	sol	fi

Lesson 2: 1 2 3 "Huh - Who" Whistle Too.

① Tier 2 to Tier 3

7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)

F#	C#	G	D	A _b	E _b
(123)	(123)	(13)	(13)	(23)	(23)
fi	di	sol	re	le	me

A	E	B _b	F	B	F#	C	G
(12)	(12)	(1)	(1)	(2)	(2)	(0)	(0)
la	mi	te	fa	ti	fi	do	sol

② Tier 3-2-3 Whistle Too.

7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

• hü, pü, dü

G C G F# B F#
 (0) (0) (0) (2) (2) (2)
sol do sol fi ti fi

F Bb F E A E
 (1) (1) (1) (12) (12) (12)
fa te fa mi la mi

Eb Ab Eb D G D
 (23) (23) (23) (13) (13) (13)
me le me re sol re

③ Tier 2-3-4 Whistle Too.

• hü, pü, dü

C# F# C# F# C# F#
 (123) (123) (123) (123) (123) (123)
di fi di fi di fi

G D G Ab Eb Ab
 (13) (13) (13) (23) (23) (23)
sol re sol le me le

A (12) la E (12) mi A (12) la B \flat (1) te F (1) fa B \flat (1) te

B (2) ti F \sharp (2) fi B (2) ti C (0) do G (0) sol C (0) do

④ Tier 4-3-2-3-4 Whistle Too.

• hü, pü, dü

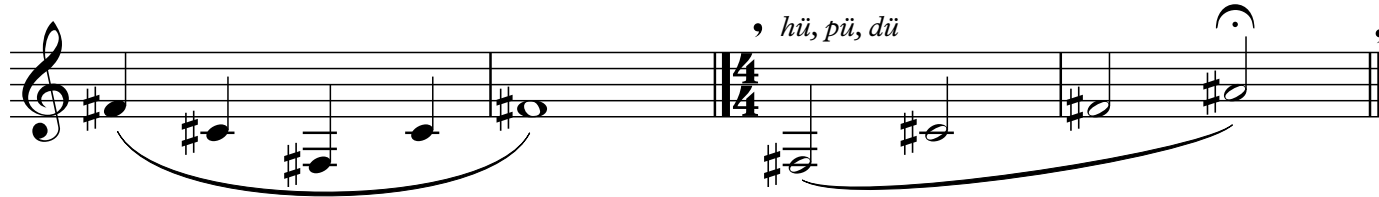
C (0) do G (0) sol C (0) do G (0) sol C (0) do B (2) ti F \sharp (2) fi B (2) ti F \sharp (2) fi B (2) ti

B \flat (1) te F (1) fa B \flat (1) te F (1) fa B \flat (1) te A (12) la E (12) mi A (12) la E (12) mi A (12) la

A \flat (23) le E \flat (23) me A \flat (23) le E \flat (23) me A \flat (23) le G (13) sol D (13) re G (13) sol D (13) re G (13) sol

⑤ Tier 2-3-4-5 Whistle Too.

• hü, pü, dü



F# C# F# C# F#
 (123) (123) (123) (123) (123)
fi di fi di fi

F# C# F# A#
 (123) (123) (123) (123)
fi di fi li



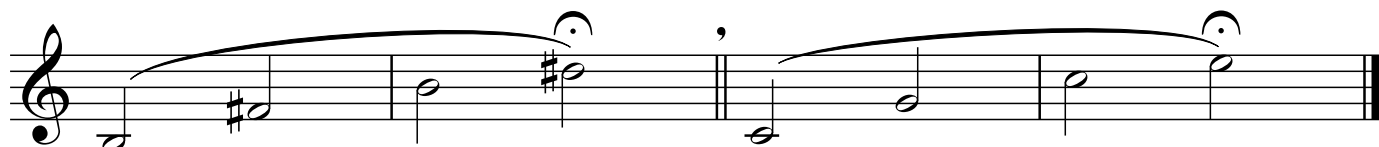
G D G B
 (13) (13) (13) (13)
sol re sol ti

Ab Eb Ab C
 (23) (23) (23) (23)
le me le do



A E A C#
 (12) (12) (12) (12)
la mi la di

Bb F Bb D
 (1) (1) (1) (1)
te fa te re

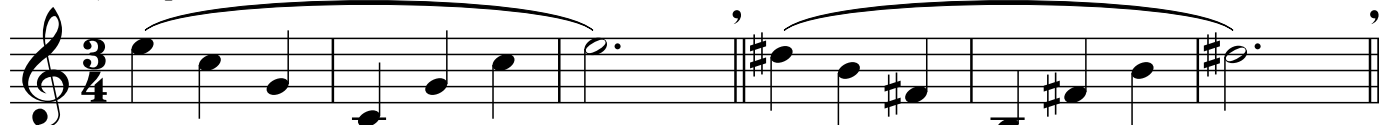


B F# B D#
 (2) (2) (2) (2)
ti fi ti ri

C G C E
 (0) (0) (0) (0)
do sol do mi

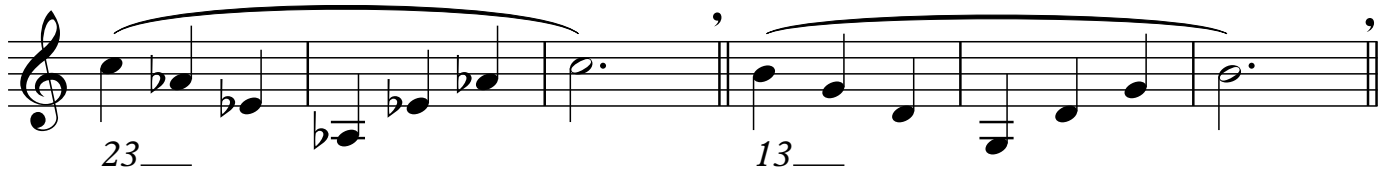
⑥ Tier 5-4-3-2-3-4-5 Whistle Too.

• hü, pü, dü



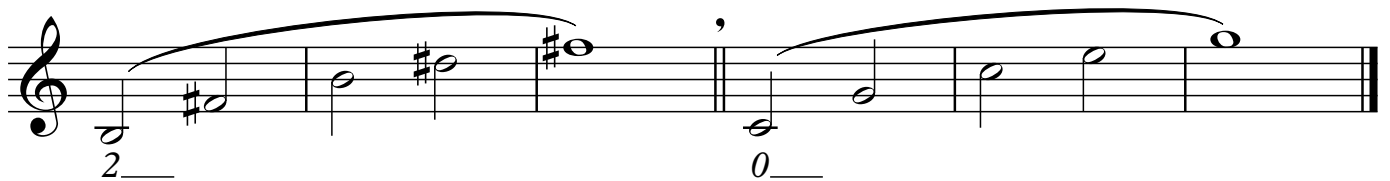
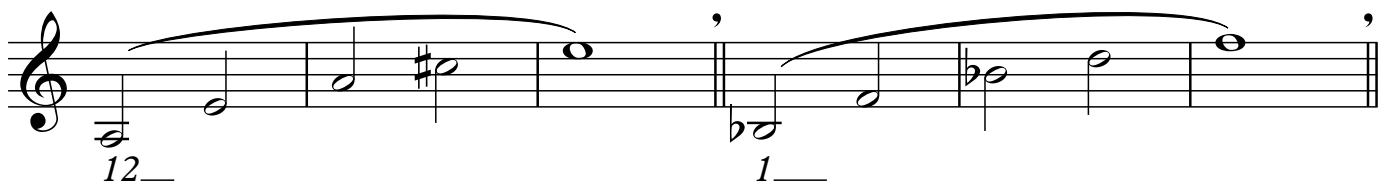
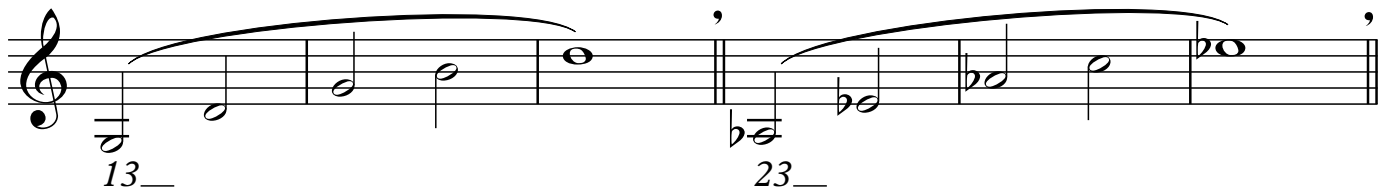
0

2



⑦ Tier 2-3-4-5-6 Whistle Too.

hü, pü, dü



⑧ Tier 6-5-4-3-2-3-4-5-6 Whistle Too.
hü, pü, dü

0 _____

Musical staff 0: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

2 _____

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: G#4, A#4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

1 _____

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

12 _____

Musical staff 12: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A#4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

23 _____

Musical staff 23: Treble clef, 4/4 time signature. The melody consists of quarter notes: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

13 _____

Musical staff 13: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

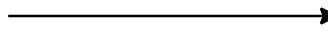

123 _____

Musical staff 123: Treble clef, 4/4 time signature. The melody consists of quarter notes: G#4, A#4, B#4, C5, B#4, A#4, G#4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (C4). The staff ends with a double bar line.

Trumpet Diatonics

Isometry 1

JC Heisler

either, 
or 

①

123

②

13

③

23

④

12

⑤

1

⑥

2

⑦

0