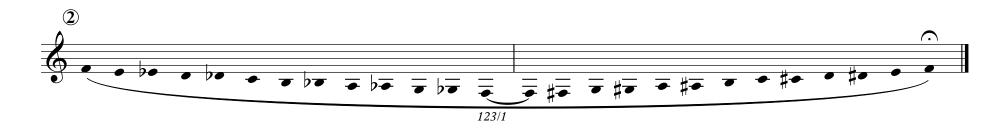
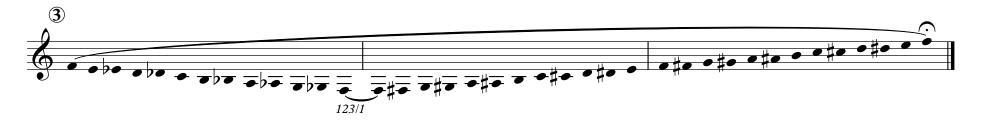
## Trumpet Diatonics Pedal Range







## *No.3*

- Stop on First Pitch that Does Not have the Richness of Tone and Congruent Feel of the Previous Pitches.
- Play again from the Beginning, up to that Pitch and Add a Fermata.
- Repeat until it has the Richness of Tone and Congruent Feel of the Previous Pitches.
- Apply Whole Tone, Diminished, Augmented, and Fourth Qualities at your Discretion.