



④

Exercise 4 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first three staves contain continuous eighth-note patterns. The fourth staff concludes with a whole note chord.

⑤

Exercise 5 consists of two staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains continuous eighth-note patterns. The second staff concludes with a whole note chord.

⑥

Exercise 6 consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first three staves contain continuous eighth-note patterns. The fourth staff concludes with a whole note chord.