

Trumpet Diatonics

Harmonic Flow

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①

Exercise 1, first two staves. The first staff contains four measures of eighth-note diatonic ascending and descending patterns in B-flat major. The second staff continues the pattern and ends with a whole note on B-flat.

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Exercise 2, six staves. The first five staves contain eighth-note diatonic ascending and descending patterns in B-flat major. The sixth staff continues the pattern and ends with a whole note on B-flat.

③

Exercise 3, two staves. The first staff contains four measures of eighth-note diatonic ascending and descending patterns in B-flat major. The second staff continues the pattern and ends with a whole note on B-flat.

④

Exercise 4 consists of four staves of music. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first three staves contain a continuous eighth-note scale starting on G4 and ascending to G5. The fourth staff contains the same eighth-note scale starting on G4 and ascending to G5, followed by a whole note G5 at the end of the staff.

⑤

Exercise 5 consists of two staves of music. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first staff contains a continuous eighth-note scale starting on G4 and ascending to G5. The second staff contains the same eighth-note scale starting on G4 and ascending to G5, followed by a whole note G5 at the end of the staff.

⑥

Exercise 6 consists of four staves of music. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first three staves contain a continuous eighth-note scale starting on G4 and ascending to G5. The fourth staff contains the same eighth-note scale starting on G4 and ascending to G5, followed by a whole note G5 at the end of the staff.