

<p>Stimuli - <i>Provoking the Desire</i></p>	<p>Define - <i>Learn How to Ask Proper Musical Questions in Order to Explore All of Music's Answers</i></p>	<p>Work - <i>Coordinate Perception and Movement</i></p>	<p>The Art Form - <i>Development and Synthesis Through Performing</i></p>
<p>1. LISTEN - OBSERVATION & RECOGNITION THROUGH LISTENING TO MASSIVE AMOUNTS OF IMPORTANT MUSIC... in order to develop deep relationships with emerging internal inspirations that manifest curiosities inciting the desire for answers to urgent new questions.</p>	<p>2. QUESTION - RECOGNIZE AND ADDRESS SPECIFIC CONCERNS AND QUESTIONS RELATING TO PERSONAL LISTENING EXPERIENCE.</p> <ul style="list-style-type: none"> - study - technique - literacy - how to hear - artistry - process - conception - composition - aesthetic - style - theory - context - history - sound - intonation - time - phrase - style 	<p>3. PRACTICE - PRACTICAL AND PHILOSOPHICAL APPLICATION THROUGH ROUTINE EXPERIENCE OF CONCISE PRAGMATIC INSTRUCTION ON HOW, WHAT, AND WHY TO PRACTICE BASED IN THE PHYSICAL AND MENTAL SCIENCES.</p> <p>PRACTICE REFERENCE. <i>Skill/Technique</i> = coordination of the "mind-ear" and body <i>Repetition</i> = necessity of patient and persistent self education <i>Two Questions</i> = Does it sound the way I hear it in my head? Is it easier?</p>	<p>4. PERFORM - PERFORMANCE OF YOUR clearest most meaningful inclinations and achievements for your own happiness and for the sake of participating.</p> <ul style="list-style-type: none"> - performance of the Hearing Mind and the Singing Brain - playing by Ear Alone - expression of a Vulnerable Heart <p>JUDGE YOUR WORK IN CONTEXT OF YOUR OWN INSPIRATIONS AND DESIRES.</p> <ul style="list-style-type: none"> - sound - intonation - time - phrase - style
<p>INEFFECTIVE STIMULI MAY INCLUDE...</p> <ul style="list-style-type: none"> - student peers - teacher's ego and expectation - popularity - perfection - fame/attention - approval - money - status - escapism - replication'ism 			<p>MEANS TO ENDS THAT MAY NOT NECESSARILY BE SERVING AND SUPPORTING THE INDIVIDUAL'S FREEDOM TO DEVELOP A LIFETIME OF IMPORTANT, GENUINE, AND PERSONAL ART.</p> <ul style="list-style-type: none"> - band concert - auditions - tests for grades - chair tests - contests - curricula - ego of teacher - image of program