

Trumpet Diatonics Scale Reference

JC Heisler

C Major (Ionian)



C Natural Minor (Aeolian)



F Major (Ionian)



F Natural Minor (Aeolian)



Bb Major (Ionian)



Bb Natural Minor (Aeolian)



Eb Major (Ionian)



Eb Natural Minor (Aeolian)



Ab Major (Ionian)



Ab Natural Minor (Aeolian)



Db Major (Ionian)



C# Major (Ionian)



C# Natural Minor (Aeolian)



F# Major (Ionian)



F# Natural Minor (Aeolian)



B Major (Ionian)



B Natural Minor (Aeolian)



E Major (Ionian)



E Natural Minor (Aeolian)



A Major (Ionian)



A Natural Minor (Aeolian)



D Major (Ionian)



D Natural Minor (Aeolian)



G Major (Ionian)



G Natural Minor (Aeolian)



Trumpet Diatonics

Arpeggio Reference

JC Heisler

C Major (Ionian)



C Natural Minor (Aeolian)



F Major (Ionian)



F Natural Minor (Aeolian)



Bb Major (Ionian)



Bb Natural Minor (Aeolian)



Eb Major (Ionian)



Eb Natural Minor (Aeolian)



Ab Major (Ionian)



Ab Natural Minor (Aeolian)



Db Major (Ionian)



C# Major (Ionian)



C# Natural Minor (Aeolian)



F# Major (Ionian)



F# Natural Minor (Aeolian)



B Major (Ionian)



B Natural Minor (Aeolian)



E Major (Ionian)



E Natural Minor (Aeolian)



A Major (Ionian)



A Natural Minor (Aeolian)



D Major (Ionian)



D Natural Minor (Aeolian)



G Major (Ionian)



G Natural Minor (Aeolian)



Trumpet Diatonics

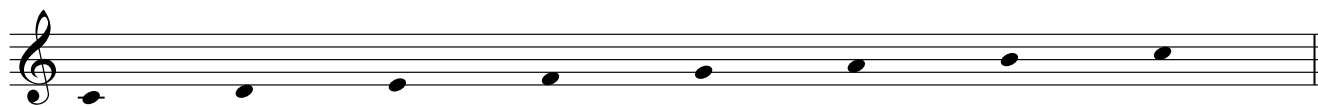
Major & Minor Relationships

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C Major

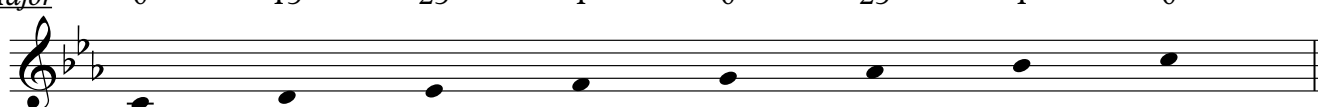
0	13	12	1	0	12	2	0
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C	D	E	F	G	A	B	C
do	re	mi	fa	sol	la	ti	do
1	2	3	4	5	6	7	1
Tonic	Super Tonic	Mediant	Sub Dominant	Dominant	Sub Mediant	Leading Tone	Tonic

C Natural Minor: Parallel of C Major

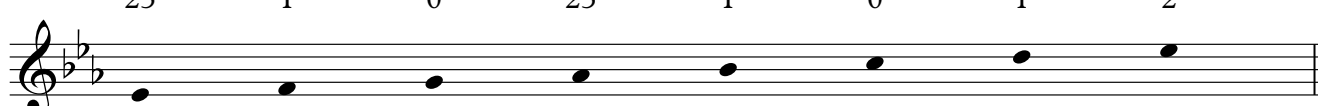
0	13	23	1	0	23	1	0
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C	D	E ^b	F	G	A ^b	B ^b	C
do	re	me	fa	sol	le	te	do
1	2	3	4	5	6	7	1

E^b Major: Relative Major of C Minor

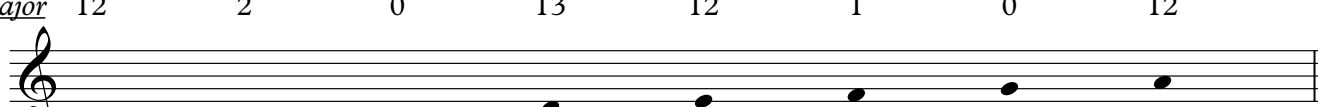
23	1	0	23	1	0	1	2
----	---	---	----	---	---	---	---



E ^b	F	G	A ^b	B ^b	C	D	E ^b
do	re	mi	fa	sol	la	ti	do
1	2	3	4	5	6	7	1

A Natural Minor: Relative of C Major

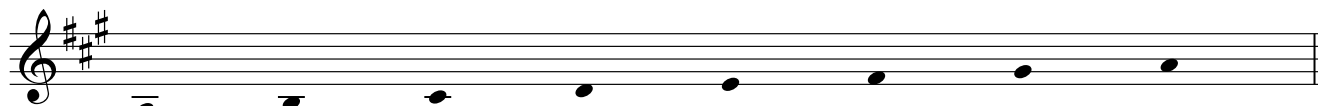
12	2	0	13	12	1	0	12
----	---	---	----	----	---	---	----



A	B	C	D	E	F	G	A
do	re	me	fa	sol	le	te	do
1	2	3	4	5	6	7	1

A Major: Parallel Major of A Natural Minor

12	2	123	13	12	2	23	12
----	---	-----	----	----	---	----	----



A	B	C [#]	D	E	F [#]	G [#]	A
do	re	mi	fa	sol	la	ti	do
1	2	3	4	5	6	7	1

Trumpet Diatonics

Melodic Choreography

Non Harmonic Tones

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The image displays 16 musical exercises for trumpet, arranged in four rows of four. Each exercise is numbered in a circle at the top of its staff. The exercises are as follows:

- ① Passing Tone: A half note G4, quarter note A4, quarter note F#4.
- ② Double Passing Tone: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ③ Upper Neighbor Tone: A half note G4, quarter note A4, quarter note F#4.
- ④ Lower Neighbor Tone: A half note G4, quarter note F#4, quarter note G4.
- ⑤ Double Neighbor Tone: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑥ Anticipation: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑦ Escape Tone: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑧ Cambiata: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑨ Appoggiatura: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑩ Ritardation: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑪ Suspension: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑫ Ritardation: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑬ Free NT: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑭ Accented PT: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑮ Accented UNT: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- ⑯ Accented LNT: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Trumpet Diatonics

Twelve Views to Mastery

JC Heisler

1 2 34 1 2 3 4 1234

1. Rythm

A musical staff in G major (one sharp) showing a rhythmic exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The rhythm is indicated by the numbers 1, 2, 34, 1, 2, 3, 4, 1234 above the notes.

1 2 1 2 1 2 1 2

2. Dyad

A musical staff in G major showing a dyad exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The rhythm is indicated by the numbers 1, 2, 1, 2, 1, 2, 1, 2 above the notes.

1 12 0 0 1 1 0 1

3. Fingerings

A musical staff in G major showing a fingering exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The fingering is indicated by the numbers 1, 12, 0, 0, 1, 1, 0, 1 above the notes.

F A C G Bb D E F

4. Note Name

A musical staff in G major showing a note name exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (half). The note names are indicated above the notes.

do mi sol re fa la ti do

5. Movable 'Do'

A musical staff in G major showing a movable 'Do' exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The solfège names are indicated above the notes.

1 3 5 2 4 6 7 1

6. Scale Degrees

A musical staff in G major showing a scale degrees exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The scale degrees are indicated by the numbers 1, 3, 5, 2, 4, 6, 7, 1 above the notes.

M3 m3 P4 m3 M3 M2 m2

7. Interval

A musical staff in G major showing an interval exercise. The notes are G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and G4 (half). The intervals are indicated by the letters M3, m3, P4, m3, M3, M2, m2 above the notes.

