

15 16

17 18

19 20

21 22

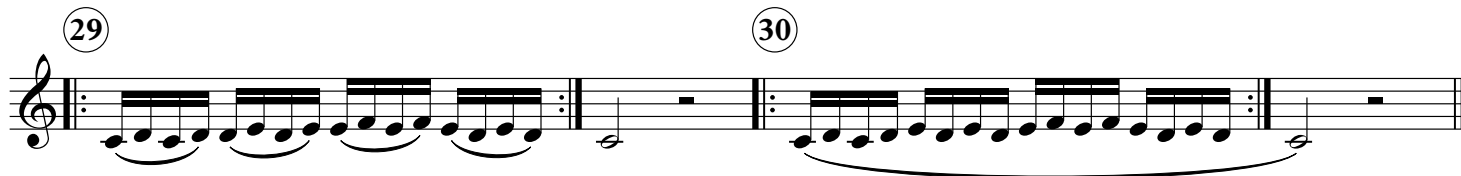
23

24

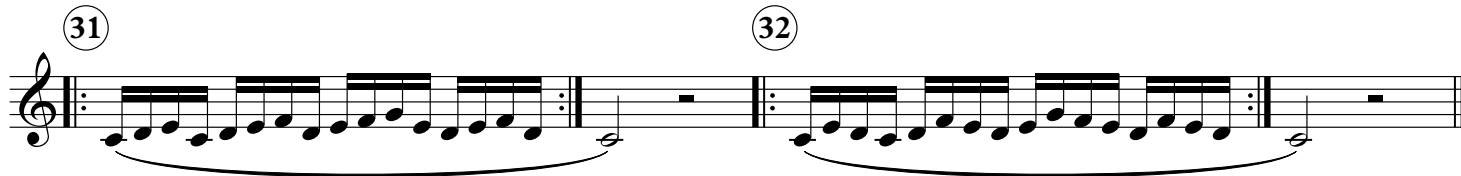
25 26

27 28

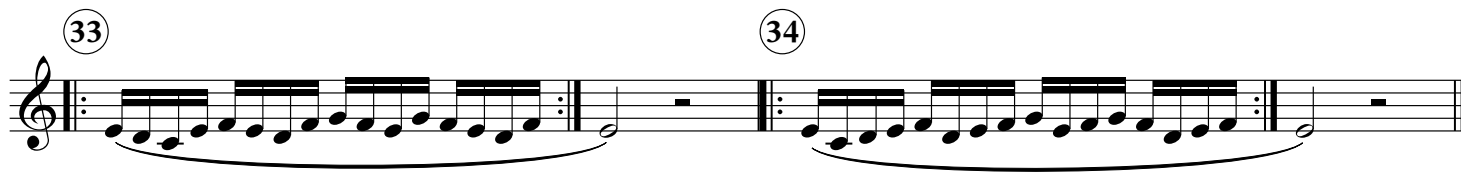
29 30



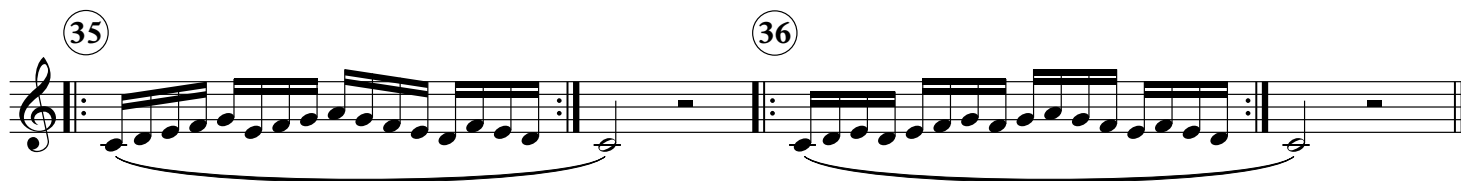
31 32



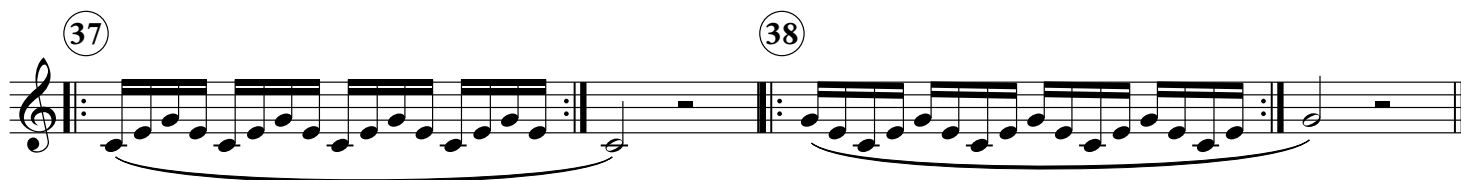
33 34



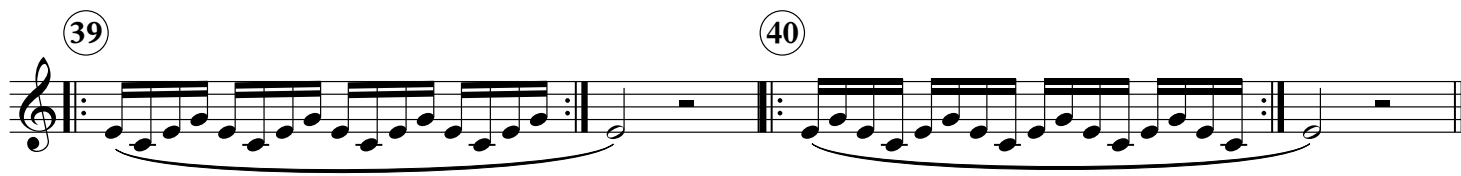
35 36



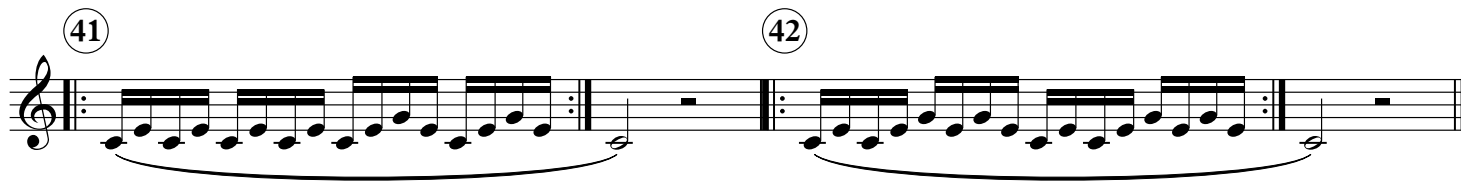
37 38



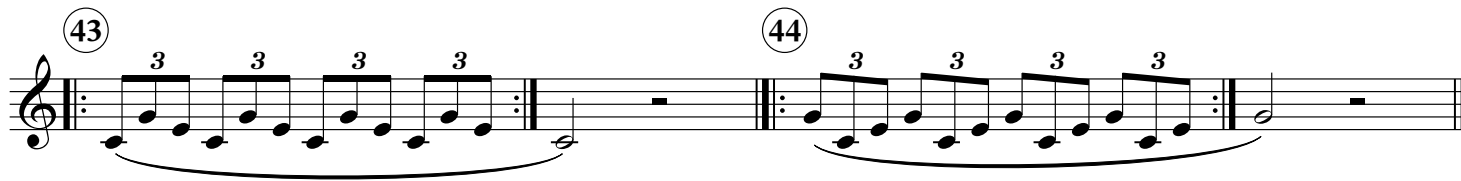
39 40



41 42



43 44



45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Exercise 61: A single staff with a treble clef. It contains two measures of eighth-note runs, each followed by a repeat sign and a whole rest. Exercise 62 is identical to 61.

63 64

Exercise 63: A single staff with a treble clef. It contains two measures of eighth-note runs with some notes marked with flats, each followed by a repeat sign and a whole rest. Exercise 64 is identical to 63.

65 66

Exercise 65: A single staff with a treble clef. It contains two measures of eighth-note runs with a slur over the first measure, each followed by a repeat sign and a whole rest. Exercise 66 is identical to 65.

67

Exercise 67: A single staff with a treble clef. It contains two measures of eighth-note runs with a slur over the first measure, followed by a whole rest.

The Brass School www.jcheisler.com
Trumpet Diatonics
Book of Minor Abridged
C Minor

JC Heisler

The image displays 14 numbered musical exercises for trumpet in C minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 12 are in the key of C minor (two flats). Exercises 13 and 14 are in the key of C major (no flats). Each exercise consists of two measures of music, with a repeat sign at the beginning of the first measure. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the first measure, indicating a continuous melodic line. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in 4/4 time. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in 4/4 time.

15 16

17 18

19 20

21 22

23

24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 62 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. Both measures are followed by a whole rest.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. Measure 64 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. Both measures are followed by a whole rest.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. Measure 66 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. Both measures are followed by a whole rest.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the second measure. The measure is followed by a whole rest.